



Church of the Redeemer

Director of Worship & Arts Application

Application Deadline April 30, 2010

PLEASE SUBMIT ALONG WITH FOUR MUSIC TRACKS:

Preferably including one of each of the following:

- i. You with your primary instrument
- ii. You with a band
- iii. You leading a live worship setting

Search Committee Contact: Nancy Davis, SearchCommittee@RedeemerAtlanta.org

Mailed or delivered documents should be sent to: Nancy Davis @ 635 Colebrook Court Atlanta GA 30327

| | | | |
|--|----------------------|------------------------|----------------------|
| 1. Full Name: | _____ | _____ | _____ |
| | Last | First | Middle |
| 2. Home Address: | _____ | | _____ |
| | Number & Street Name | | Apartment Number |
| | _____ | _____ | _____ |
| | City | County | State |
| | _____ | _____ | Zip Code |
| 3. Mailing Address: | _____ | | _____ |
| (if different from above) | Number & Street Name | | Apartment Number |
| | _____ | _____ | _____ |
| | City | County | State |
| | _____ | _____ | Zip Code |
| 4. Personal Phone: | _____ | Business Phone: | _____ |
| | Area Code and Number | | Area Code and Number |
| 5. Previous Residence: | _____ | | _____ |
| (if fewer than five years at | Number & Street Name | | Apartment Number |
| current address) | _____ | _____ | _____ |
| | City | County | State |
| | _____ | _____ | Zip Code |
| 6. E-mail Address: | _____ | | |
| | E-mail Address | | |
| 7. At what email address and/or phone number do you prefer to be contacted? | _____ | | |

Date Signed

Applicant's Signature (Submittal of this application electronically is considered an electronic signature.)

| 8. Education: | | | | | |
|--------------------|-----------------|-----------------|-----------------------|----|---------------|
| | School/Location | Course of Study | Degree or Certificate | | Date Obtained |
| High School/GED | | | YES | NO | |
| College/University | | | | | |
| College/University | | | | | |
| College/University | | | | | |
| Other | | | | | |
| Other | | | | | |

Work History. List your most recent employer first. If currently unemployed, leave present employer section of this application blank. **Include any relevant volunteer experience.** If additional space is needed put the information in Item 34, page 8.

9. Present Employer: _____
Business Name

Business Address: _____
City, State & Zip Code

Phone No: _____ Number You Supervised: _____

Your Job Title: _____

Supervisor's Name: _____ Reason for Leaving: _____

Responsibilities: _____

May we contact employer? Yes No, explain in Item 34 page 8.

| |
|---|
| From: _____ Month, Day & Year |
| To: _____ Month, Day & Year <input type="checkbox"/> Full Time <input type="checkbox"/> Part Time |
| Number of hours worked per week: _____ |
| Salary: _____ |

10. Past Employer: _____
Business Name

Business Address: _____
City, State & Zip Code

Phone No: _____ Number You Supervised: _____

Your Job Title: _____

Supervisor's Name: _____ Reason for Leaving: _____

Responsibilities: _____

May we contact employer? Yes No, explain in Item 34, page 8.

| |
|---|
| From: _____ Month, Day & Year |
| To: _____ Month, Day & Year <input type="checkbox"/> Full Time <input type="checkbox"/> Part Time |
| Number of hours worked per week: _____ |
| Salary: _____ |

14. Church membership

Current Church Membership :

- (a) If you are not now a member of the Presbyterian Church of America, do you intend to support and be active in the denomination?

- (b) Are you in agreement with the System of Doctrine, Discipline and Government of the Presbyterian Church of America?
Yes _____ No _____ If "No", please explain briefly.

15. Share a brief version of your conversion and Christian Testimony:

16. Please describe your involvement with the non-church community:

17. Please describe the strengths you bring as a worship leader:

18. Please describe your experience leading volunteer musicians:

19. Please describe your involvement in the arts community outside music:

20. Please describe how you view the place of arts in worship:

21. Specific Skills (in the spaces below, list music and art proficiencies and musical instruments/equipment with which you have experience). Please note years of experience and rate your proficiency from 1 to 5 (5 being mastery). If additional space is needed put the information in Item 34 , page 8:

| Music / Art / Instrument / Equipment Proficiency | Years | Rating 1 to 5 | Music / Art / Instrument / Equipment Proficiency | Years | Rating 1 to 5 |
|--|-------|------------------|--|-------|------------------|
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Music Experience and Proficiency Questions:

22. What styles of music are you comfortable playing and which is your preferred style?

23. Please describe and rank your proficiency with standard notation (Rank from 1 to 5 with 5 being mastery).

24. Please describe and rank your proficiency playing your instrument using chord charts (Rank from 1 to 5 with 5 being mastery).

25. Please describe and rank your proficiency improvising on your instrument without chord charts or standard notation (Rank from 1 to 5 with 5 being mastery).

26. Have you performed in public venues outside of church settings? Please describe.

27. Please describe your proficiency with Finale or similar music software:

28. Who are your musical influences?

Key Leadership Experience: Your examples can be taken from your education, work experience or voluntary activities.

30. Planning, implementation and achieving results: Describe a challenging project, activity or event which you have planned and taken through to a conclusion. Include your objective, what you did, how you harnessed the energy of others to achieve the results, and state how you measured your success.

31. Influencing, communication and teamwork: Describe how you achieved a goal through influencing the actions or opinions of others (perhaps in a team context). What were the circumstances? What did you do to make a difference? How do you know the result was satisfactory?

32. Analysis, strategy and creative thinking: Describe a situation that required the formulation of a strategy. Describe your vision, your approach and your creative solution to the situation.

33. Please provide any other experience which you consider relevant to your ability to perform the job.

Blank area for providing other experience relevant to the job.

34. Indicate item number above, if continuation of an answer(s), or additional comment(s).

| Item Number | Answer(s) or Addition Comment(s). |
|-------------|-----------------------------------|
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